

Unkai shines in new splendor

Old strong points clad in a new Kimono – that's how the changes of new Unkai are summed up at best. Due to the architectonic alterations and the new roof windows the restaurant is now characterized by lightness and openness thus finally living up to its name 'sea of clouds'. With regards to furniture and interior design architect Ralf Baumann stayed true to the materials that had already been used for the original Unkai, wood and stone, and combined them with a new floor plan and an innovative light concept.

The restaurant now offers various different seating qualities: from withdrawn tables that offer more privacy to an area in the middle of the room with tables for a quick business lunch. The popular Teppanyaki tables right next to the entrance and the traditional Tatami rooms in the back of the restaurant are also still available.

Perfected is the new concept by especially designed lamps for the walls and the ceiling, Bonsai trees, two Japanese gardens and a water installation at the entrance. Irrespective of all these design alterations, one thing still is the same: Unkai offers traditional Japanese cuisine in its highest form.